

**Violinist Judith Aller to perform at LACMA Sunday, November 19 at 6:00 PM**

*Performing Ernest Bloch's Sonata for violin & piano followed by Corelli's Sonata No. 10 in F. Major and Fritz Kreisler's "Variations on a Theme of Corelli."*

**LOS ANGELES, CA (November 2, 2006)** -- Judith Aller, violinist, will be performing in a Sunday's Live concert at the Leo S. Bing Theater of the **Los Angeles County Museum of Art** on Sunday, November 19 at 6:00 PM. She will be accompanied by pianist Carol Honigberg.

Ms. Aller will be playing Ernest Bloch's Sonata for violin & piano followed by Corelli's Sonata No. 10 in F. Major and Fritz Kreisler's "Variations on a Theme of Corelli." The concert will be broadcast live over K-MOZART 105.1 FM.

Critically acclaimed for her interpretations of 20<sup>th</sup> Century music, and recognized as a living link to the grand tradition of Heifetz, Kreisler and Piatigorsky, Aller grew up in the midst of Hollywood's classical music golden era. Her teachers were Jascha Heifetz and her father, pianist Victor Aller. For many years, Aller lived in Finland, Sweden, and France, touring as soloist with and recording for the Finnish Radio Symphony and teaching at the Sibelius Academy.

Regarding her concert choice, Aller says, "Bloch was, to me, the Jewish composer par excellence for the 20<sup>th</sup> Century. Although it was written in 1920, long before the Holocaust was conceived, much less executed, it portends the pain and horror of mass murder. It is anguished, harsh, angular, sometimes strident music that goes beyond tragedy in its powerful swells and resolutions."

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Note to editor: photo and audio available upon request.

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For more information, visit Ms. Aller's website at <http://www.judithaller.com>.