

Virtuoso Violinist Honors the Gypsy Influence in Classical Music

Music and Story of the Gypsy from 15th Century Spain to the Contemporary Concert Stage

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LOS ANGELES, California—April 7, 2009—Violinist Judith Aller today announced the first in a series of performances to honor the influence of the Gypsy in classical music.

Sunday, May 17, 2009, at 3 PM

El Segundo Library

111 West Mariposa Avenue, El Segundo, California.

Admission is free. Ms. Aller will be accompanied on piano by Carol Merrill.

When asked why a classical violinist would passionately embrace a music tradition that might be thought of as folk music or even a popular influence of jazz music, Ms. Aller stated, that the expression of the Gypsy, “Is easy to experience and difficult to define.” However, once experienced by the audience, Ms. Aller illuminates the work with narrative. Free of theory, she shares where the expression of the Gypsy informs classical repertoire and speaks to the musician, traveler and artist in us all.

Ms. Aller comes from a musical family that goes back many generations in Europe. Her teachers were Jascha Heifetz and her father, piano virtuoso Victor Aller. She lived in Finland, Sweden and France, toured as soloist and recorded with the Finnish Radio Symphony, and taught at Sibelius Academy.

Critically acclaimed for her recording of the Corelli “La Folia Variations,” she has received recognition in Europe and in America as a virtuoso violinist and has established an audience for her work. Ms. Aller is noted for her rare interpretive vision of the vanishing romantic-expressionist tradition, big tone and the abundance of feeling that can be heard in her performances and on her recordings.

Additional information may be found on her website judithaller.com

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